STATE FORMATION AND URBANIZATION IN GANGA VALLEY

Ravi*

MA History Kurukshetra University, Haryana, India **Email ID**: ravi.hooda1223@gmail.com

Accepted: 20.01.2022 Published: 28.02.2022

Keywords: Ganga Valley.

Abstract

In the Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society literature there were a number of references to the traders, sale, and purchase, trading commodities and articles which were used as medium of exchange. These literary evidences clearly indicates that trade was practiced as a means of earning livelihood since early Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society age. The Rgveda refers traders and commodities at several places. During the later Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society age Āryans had started leading a settled life in villages, which were center of production in this period¹.

Paper Identification



Introduction:

In the Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society literature there were a number of references to the traders, sale, and purchase, trading commodities and articles which were used as medium of exchange. These literary evidences clearly indicates that trade was practiced as a means of earning livelihood since early Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society age. The Rgveda refers traders and commodities at several places. During the later Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society age Āryans had started leading a settled life in villages, which were center of production in this period¹.

The progress in the economy of the Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society people is well reflected in the agricultural pursuits of the peasantry, widening knowledge of metals, evolution of medium of exchange and pursuits of trade. Trade always plays a crucial role in the economic life of society.

The later Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society texts refer several terms for traders, and trading activities. As regards to traders, there are various references eg. vaṇij, vaṇija, pani, śresth which occur to mean as merchant. In Rgveda and later Saṃhitās, vaṇij² appears to mean merchant. The Atharvaveda contains several hymns³ which were recited on different occasions by the traders to make their journey safe and bring a good profit. Indra has been described as a merchant in the Atharvaveda⁴.

However Rgveda refers two categories of traders, one is Paṇis and other is Vaṇij. It is difficult to ascertain the exact meaning of the term Paṇi Still from the description of Paṇis⁵ in some places, it seems that greedy traffickers are meant by this term⁶. Yaksha⁷ also an account of its being derived from the root pan (to trade) has explained the term as merchant.

Some RgVedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society references indicate that Paņis were the non-Āryans and they were perhaps a trading class among the Indus valley people. They were rich and enterprising and were solely devoted to the cause of gain either through trade or usury⁸.

Paṇis was called as 'Aradhash' in a hymn of Rgveda⁹. It means who is the follower of yajña. Zimmer regards them as a niggardly merchant class that neither worshipped the Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society Gods nor revered the Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society priests. The Vedic means the great ancient civilization

of Indian culture and religious society means the great ancient civilization of Indian culture and religious society Āryans offered prayers for destroying the Paṇis¹⁰.

They were considered as wolf¹¹ and in behavior selfish, greedy, and cruel¹². Macdonell and Keith mention that they were an aboriginal non-Āryan tribe¹³.

Several scholars have been propounded them with various tribes. Majumdar thinks that they were Babylonians¹⁴. They had been identified with Paramians and Phoenicians¹⁵.

The main basis of this identification lies in similarity between the two names Pani and Peunik, a Phoenician tribe. But no evidences founded by the archaeologists for their presence.

Atharvaveda mentions the three viz. Balam (strength), dhíḥ(Wisdom) and rucí (interest), for expending trade and gaining profit¹⁷. These essential characteristics make a trader physically strong, powerful and successful in his profession.

Medium of Exchange:

The medium of exchange was the actual phenomena for the development of trade. The suitable theory for exchange in trade was mentioned in Yajurveda¹⁸. Different things and articles were used for purchasing essential commodities as metal, grain and cattle.

Exchange for commodities in trade indicated as Barter. The Rgveda used the word vasna for both the thing to be bartered and also price. "For an article of great value one who obtains less vasna says it has not been sold¹⁹." Other texts indicate that vasna was price, what he tills and reaps, what demands and what he obtains by vasna²⁰. Vasnikā denoted the worth or price of a commodity²¹. Patanjali also used this tern vasnikā once after Panini²².

Cattle wealth was the medium of barter during the early Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society age. Price and value of commodities were adjusted with them. Some references in Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society Saṃhitās are mentioned in terms of cows as the price for commodities. A Wooden image of Indra was sold for ten cows²³.

Use of cattle as sacrificial fee was known to the people from the RgVedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society age. The value of the sacrificial horse used in the Aśvmedha was fixed for one thousand cows²⁴. The Iliad also mentions to weapons worth a hundred cows²⁵, the priests were paid dakśiṇa in the form of cows. King Janaka is several times described as offering thousand cows to the sage Yajuavalkya²⁶.

The inconvenience in trade and disadvantages in the barter system became cause of the development of metallic currency, which could use as a convenient means of exchange. The Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society texts refer that metal dust and solidified metal was used for purchasing commodities. In the Tattiriya Samhitā it has been mentioned that gold dust was paid as a price for some plant²⁷. Śatapatha Brāhmaņa refers the use of lead for purchasing rice²⁸.

The Hiranyapinda denoted solidified gold dust used as unstamped metallic coin like the nis ka. The Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society texts refer the term nis ka. However it was controversial that whether it was a currency or an ornament. Different views were given by the historians in this connection.

Means of Transport:

The Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society Āryans were primarily a pastro-agriculturist people. But in course off time barter gave place to sale and purchase. As movement from place to place developed various means of transport were developed.

People carried the load on their heads and back on inconvenient roads and hill areas. The Vendors and small traders carrying commodities in baskets or bundles moved from village to village for disposing them off. Till now, this practice is in vogue in village and towns. Swings were made of udumbara wood or bamboo shaft used to carry heavy load. The hanging cord was made by múñja grass²⁹.

Animals played a vital role in the transport of the traders. Horses, camel asses, elephants, Oxen etc. were used as vāhana in this age. In the Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society literature, the chariot and cart are mentioned as means of transport.

Singer you have indeed, come from for in the chariot and the cart'³⁰. Āryans were used two kinds of carts, named anas³¹ and śakat a³². Carts appear to have been widely in use. Bulls were used for drawing carts.

Chariots were, perhaps used only in war and racing competition. It was mentioned in the Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society Literature that anas had a wooden floor which was attached to the axle³³.

According to Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society Literature, on account of its utility, the cart was considered as a symbol of social

status³⁴ and it carried the loads of wood³⁵, some plant³⁶ and grain etc.

It can be considered as property. Śakat a mentions frequently in post Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society times that Śakat a used to carry heavy loads and moved slowly³⁷. It was driven by two animals, sometimes by one, which called as sthúrí.

Apart from anas and the ratha (chariot) and śakat a, there was another vehicle called the vipatha³⁸, a rough vehicle for uneven roads and bed paths³⁹.

The cities in most cases located on the banks of navigable rivers, which were connected with main trade routes because of smooth water transport facilities. As mentioned in Atharvaveda that the maritime trade was in vogue during later Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society age⁴⁰. The land of Sindhu has been referred to as an emporium of seaborne trade. Sambi denoting as sailor or boatman is used for the first time in Atharvaveda⁴¹.

The Rgveda refers to kinds of boats those which were used in sea for crossing the rivers (tarah) and other were used on the sea⁴². A kingdom facing ruin, has been compared with a broken ship is sinking⁴³. It has been appears the boat⁴⁴ and ships were common in age.

It is to be determined that trade was carried on through land routes and waterways. The existence of boatman, pole man, and oarsman in the contemporary society and the available data in earlier and the later literary sources defines that the later Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society India was acquainted with navigation. The archaeological data did not trace any record of water

and land transport. Not a single cart, chariot and boat, have not been unearthed from PG Ware.

Commodities:

The developments of urban life further leads to the subdivision of occupations rise of new industries and growth of trade. Different arts and craft were developed during the later Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society age. These arts and crafts were used as the most important articles for trade and commerce.

The business commodities may be classified variously such as agricultural products, dairy products, forest products and other products of art and craft⁴⁵.

The later Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society text refers to some articles used in trade. The Yajus Saṃhitā and Brāhmaṇas have mentioned some name e.g. lead, wood, thread, garments, coverlets (pavasta), animal skin (ajina), were business commodities.

The progress in the economy of the age is well reflected in the agricultural pursuits. Agricultural commodities such as grains and vegetables were sold to the landless people who used them for subsistence and for trade. Barley and rice were exchanged for lead⁴⁶. The Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society text refers to jambila⁴⁷ (a kind of large lemon) Haridra⁴⁸ (turmeric) and Pippalí⁴⁹ (pepper) as the mercantile commodities.

Cattle were served as a major part of the dairy occupation since the early Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society age. They were not only as 'an' aid to agriculture but it also provided

food in the form of meat, milk, curd, butter and ghr ta (classified butter). These products were sold by the persons involved in cattle rearing. As regards these people there are references to paśupā, gopā, godhuk, doghdr meaning herdsmen, milkmen etc⁵⁰.

In trade cows were used as medium of exchange. Animal skin(ajina) were used by the leather workers to make the goods like garments, footwear, containers, sheaths of swords and straps. Arrowheads were made by the teeth and bone of animals. Ivory was in great demand of trade in that period. For obtaining games and other commodities, sheep's wool was exchanged⁵¹.

Besides cattle forming, other animals like horses, goat, sheep, oxen and elephant etc were tended. Prayers have been offered to the deities for having a large number of animal and good pastorage. In the Atharvaveda there is a benedictory hymn of cow-pen⁵².

The beginning of iron was effected the civil life. On account of which the clearance of forests, progress in agriculture, increased efficiency of craftsmen, quickening of transport and trade routes have witnessed the beginning of urbanizations in Ganga valley.

Forests were also played an important role in trade and commerce. The forest products are such as wood, honey and different kinds of herbs. Among these wood was used for various purposes as building construction furniture, house hold objects, agricultural implements and sacrificial stakes etc.

The wood was sold and purchased by the people for gaining profit in their trade. It was confirmed by the Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society literature that herbs were collected from the forest for curing diseases. Guggla (the exudation amyris aggalochum) was a costly fragment gum which was used for curing diseases and removing the effects of evil spirits. It has been called

as Samundriyam⁵³. This indicates that it was imported from the countries of the coastal regions⁵⁴.

Honey was also collected from the forest which was very useful commodities used in several oblations. Several medicinal commodities were collected from the forests.

Pearl and conchshells⁵⁵ which were used as an amulet or an ornament, recovered from the sea. Others commercial commodities such as salt⁵⁶, flowers (Lily and Lotus), aquatic birds and fishes were obtained from water.

Different kind of metal and minerals objects were sold in the form of finished goods as ornament, weapons, agricultural implement and utensils. These findings were reported from various COLOURED AND PAINTED GREY WARE sites.

Traders have been obtained maximum profit on his sale proceeds. These commercial commodities have been brought to light a new economic phenomenon in business transactions.

Trade Routes:

Merchants are mentioned as moving to and fro for trade and commerce. That had made considerable advancement in material life. External trade, a significant factor in urban growth, must have developed as a result of trade links of India with for off places.

The cities in most of the cases also acted as important marks and it would be observed that majority of the urban countries were located on the bank of navigable rivers and were also connected with main trade rocks providing water and land transport facilities, enabling smooth trade with for off places.

The Āryans followed the trade routes of Indus Valley people and developed some new routes also. The term used for road was Patha which means to move. It was derived from Pad, meaning to go⁵⁷. The Rgveda inform us that Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture

and religious society Āryans were well acquainted with the geography of western India, the region Punjab, Haryana, Uttar Pradesh and Afghanistan.

People offered prayers to the god to protect them with the obstacle and difficulties of travelling. Sruti denoted the thoroughfare which was free from dangers. It was short and comfortable. Several types of roads were mentioned in literature as Patha, Mahāpatha, prapatha, Vipatha, Parirathya (Suitable for chariot) and bedavar.

The Āryans were migrated from Sutluj to the Sarasvati Drasvati Valley and discovered some new trade routes. They extended towards the east and established themselves in the Kuru-Pañchāla region.

The PG ware sites help us in tracing out a communication line between Ropar to Indraprastha, Mathura to kauśāmbi and Vidisha to Vidharbha.

The Āryans were entered in India through Turkey, Iran and Afghanistan. There were two land routes one passed from the North and the other from the South of the deserts of Dasht-in-lut and Dasht-i-Kavir. The northern route started from Quetta and reached Helmand via Kandhar and another route starting from Baluchistan to Shahi Tump⁵⁸. The Atharvaveda mention the several Asuras of Sumerian and Assiyrian origion in the text on the basis of this, it may be assumed that Āryans had contacts with Assiyria and Mesopotamia.

The land of Sindhu has been referred to as an emporium of seaborne trade Sambi, denoting Sailor or boatman, is used for the first time⁵⁹ in a kingdom, facing ruin, has been compared with a broken ship is sinking⁶⁰ this shows that boats⁶¹ and ship was in vogue in the age of A.V.

External trade a significant factor in urban growth must have developed as a result of Skylax's 'discovery' of sea route from the mouth of the Indus during the reign of the Achaemenid king, Darius. On the basis of the information gathered from Tattiriya

saṃhitā, Rau suggests that the sailor at first sailed along the coast and then from island to island⁶².

Travelling Difficulties:

Travelling was most arduous and troublesome in those days. Merchants had to pass through dense forests and deserts which were beset with various kinds of dangers. Many prayers were offered to God for save them from the danger of road.

The Śatapatha Brāhmaṇa informs that the king wishing to perform the aśvamedha had to complete with same animals for making all the roads safe from dangerous beasts. It was mentioned in Atharvaveda's vaṇij Sukta. In fourth hymn that God! Save us from violence of the way⁶³.

Besides jungle beasts and deserts problems, Parípanthins⁶⁴ meaning thieves and robbers were also dangers for trader. The Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society texts have mentioned the miserable condition of merchants due to these difficulties of the path. There was always fear of being attacked by robbers and wild tribes. It was for the travellers to entrust their garments and other belonging with reliable persons before they dared to go through the deserts. Due to excessive rains the mostly route of the jungle was difficult to pass.

The merchants were facing difficulties in maritime trade due to natural disasters like storms, waves, currents and darkness. On account of this difficulties the merchants were missed the sea shores. During the early

Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society period, shore finding birds⁶⁵ were set free when the voyagers were missed on high waters. The early Pali sources mention the use of such birds⁶⁶. The term devyanam panthanah occurred for the safe route.

Several rites and prayers were performed before journey of the merchants.

The merchants had to pass the mountainous route. They had to face some travelling difficulties like wild beasts, hunger and thirst. All these inconvenience were mentioned in the Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society literature. To pass through the sandy desert was no easy task. In the desert that travelers followed the nails that were struck in the earth indicating direction.

Organization:

Different arts and crafts had developed in later Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society Period. This led to the growth of different groups of traders and promotes the organization. The Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society texts did not mention any guild or organization or the group of traders. The individual trade was in vogue at that time. The advanced stage of economy and material perspectives has resulted the organization and carvan of traders.

The term Sresthin occurred in the Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society literature probably which means a leader or a chief of or organization. The related terms were śrais t hyam⁶⁷ and śres t hata⁶⁸ indicated the position and superiority of the śr es t hin. The term Gana, in the sense of cooperation of traders and artisans has been mentioned in the Bṛhadāryaṇka Upanis ad⁶⁹.

The leader of the guilds has been called as Kulak, Jatthak, or chief. The traders of different items were moved in form of Sārth (carvan) or leader elected

by them was Sārthvāha. This guild has been worked as a bank or treasurer. They have carried money from one place to another.

In the Buddhisht era, guilds were in existence in every city of traders. Thus the associations of traders organized in a manner for promoting a specific economic purpose.

The hallmark of Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society economy was the trade and commerce including external and maritime trade. After 1500 B.C. it seems that Harappan trade was discontinued and it have been received new impetus in later Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society age. Different arts and crafts, surplus productions and cattle rearing were developed during later Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society age, which has been charged the economic phenomenon based on trade and commerce.

The discovery of some new routes in Gangetic valley and across the Vindhyas gave rise to the internal and external trade on a large scale. Numerous reference of boats, ships, sea and sea voyage were witnessed the marked progress of maritime trade.

Not a single piece of metallic coin was discovered from the COLOURED AND PAINTED GREY WARE level but different denominations were used for purchasing commodities. The Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society texts have been mentioned metal piece like gold and silver as chief means of barter for purchasing valuable commodities.

The most important element of trade and commerce was the commercial convention and

business transaction. The practices of haggling concerning price of commercial commodities may be gleaned from the dialogues between the purchaser and the seller.

The common people, merchants and artisans had to pay sulka, it was a commercial tax or toll tax and it proves the development of arts, and crafts and trade.

It appears that the occasional meeting places served as markets and fairs, where the people could exchange their products. Trade was not controlled by the state. Such gatherings where called sāmana, and beside barter and sale there were also other attractions.

RÉFÉRENCIAS

- 1. Srimali, K.M., History of Panchala, A Study (2010) Vol I, New Delhi, p. 1-
- 2. Habib Irfan and V. K Thakur, The Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society Age and the Coming of Iron(2003) c 1500-700 B.C, p-36, New Delhi.
- 3. Roy, B.P., The Later Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society Economy, (1984) p-13, Patna
- 4. Kosambi, D.D., An Introduction to the Study of Indian History,(2007) p. 259-60.
- Kochhar, Rajesh, The Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society People,

- There History and Geography,(2011) p.31, New Delhi.
- Lal, B.B, Excavation at Hastināpura and other explorations in the upper Ganga and Satluj basin, (1954-55), A.I. 10-11, P.7
- 7. Triphati, Vibha, The Painted Grey
 Ware An Iron Age Culture of
 Northern India, (1975), p.25
- 8. Dikshit, K.N.The Allahpur evidence and the Painted Grey Chronology` in D.P Agrawal and A. Ghosh (Ed.) Radiocarbon and Indian Archaeology,(1973) P.150
- Khan A.A. and Dubay U.S., A Study of river terraces of Ganga river complex in Garhwal Himalaya, Man and Environment, (1981), Vol.VI, p.6-12.
- 10. Sahi, M.D.N. Excavations at Jakhera
 1985-87: An Interim Report',
 Adaptation and Other Essays, ,(1990)
 (ed.) Ghosh and Chakrabarti,
 Santiniketan, psp.217-222.
- 11. Arora U.P., A.K. Verma, Anoop Mishra, Excavation of Abhaipur (A Painted Grey Ware Site), Purratattva, (1999), 32, p.123.
- Rajghat Terracottas. Joūrņal of The U.P. Past heritage, glory and culture Society, July 1941, Vol xiv, page 15-177.
- 13. Arora, U.P., R.K.Verma, Anup Mishra, Excavation At Abhipur-A Painted Grey Ware Site, Purrātattva, (2001) No. 32.
- 14. Banerjee, Mahindranath, A Note on Iron in the Rgveda age, The Indian Past heritage, glory and culture Quarterly Vol.-VIII, 1-2.

- 15. Bhargava, P.L., India In The Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society Age, (1971), Lucknow, Vol 2 edition 1, page 167.
- Bhandarkar, D.R., Lectures On Ancient Indian Numismatics, Calcutta, (1921), vol 1, page 24.
- 17. Chandra, Ramprasad, The Indus Valley in the Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society Period, 1998, ASI No. 31, Vol 1 & Vol 2, page 14-179.
- 18. Chaturvedi, Prem Sager, The Dawn Of Civilization, (2005), New Delhi, Vol 1, edition 1, page 156.
- 19. Chattopadhyay, Kamladevi, The Glory of Indian Handicrafts, (1985), New Delhi, Vol 1.
- 20. Chattopadhayay, Kamladevi,
 Handicrafts of India, 1(995), New
 Delhi, Vol 1.
- 21. Coomaraswamy, A.K., The Arts And Crafts Of India And Ceylon, Newyork,(1964), vol 1, edition 1, page 15-178.
- Dahiya Neelima, Arts And Crafts In Northern India, Delhi, 1986, vol 1.
- Dange, Ambadas Sandashiv, Cultural Sourses from the Veda, Bhartiya Vidhya Bhawan, Bombay, (1977).
- 24. Dani, A.H., Pastoral And Agricultural Tribes Of Pakistan In The Post Indus Period. In Dani And Masson, 1992, Page 395-419.

- Dani, A.H.,and V.M.Messon,
 ed.(1992) History Of Civilization In
 Central Asia, Vol.1, The Dawn Of
 Civilization :Earlist Times To 700
 B.C., Paris: UNESCO Publishing.
- 26. Dani, A.H. and V.K. Thapar, (1992)
 The Indus Civilization, In Dani And
 Messon. 283-318.
- 27. Dhavalikan, M.K., Past heritage, glory and culture Archaeology of India, New Delhi, 1999, Books & Books, Jaunpur.
- 28. Dikshit, M.G. Beads From Ahichhatra, Ancient India, No.8, 1952.
- 29. Gaur, R.C., Excavations At Atranjíkhera, Culcutta, 1983.
- 30. Geijer, Agnes, (1979), A History of Textiles, Convent Garden London, Wex.
- 31. Ghosh, A., The City In Early Past heritage, glory and culture India, Simla, (1973), Vol 2.
- 32. Ghosh, Kumar Arvind, Material Culture and of Gangetic plains during 1st millennium B.C., An Archaeological Study, (1998), Vol 1 and Vol 2.
- 33. Ghoshal Pranti, Lifestyle of the Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society People, , New Delhi, 2006
- 34. Gupta, S.P., and Ramchandan, K.S., Coins and glass from Maheshwar Excevations-1953, Aspects of Indian History and Archeology, Delhi, 1977.

- 35. Habib, Irfan & Thakur Kumar, Vijay, The Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society Age and the Coming of Iron (1500-700 B.C.), New Delhi, 2003.
- Hedge, K.T.M., The Painted Grey Ware Of India, Antiquity, XLIV, 1975, 187-90.
- Hoarec C. Beck, Bead from Taxila,
 Memories ASI, No. 65 (ed.) John
 Marshall
- 38. Huntington, Susan L., The Art of Ancient India, Bostan, 2006, P.No. 26-41.
- 39. Irvin, John, Indian Textiles in Past heritage, glory and culture Perspective, Marg, Vol.-15, 1961-62.
- 40. Jain, Chand Jagdish, Trade and Commerce in Ancient India, The quarterly review of past heritage, glory and culture studies, Vol.-XVII, 1977-78, No.-2.
- 41. Jha D.N., Early India, A Concise History, New Delhi, 2004.
- 42. Joshi, J.P., Excavation At Bhagwanapura, (1975-76), and Other Explorations and Excavations 1975-81, In Harayana, Jammu And Kashmir And Punjab. New Delhi, Archaeological Survey Of India.
- 43. Joshi, M.C., (2000) Early Past heritage, glory and culture Urban Growth in India Some Observations, Purratattva No. 7.
- 44. Khazanehi, T.N. & Dkishit K.N.,(2005) The Grey Ware Culture ofNorthern Pakistan Jammu &

- Kashmir and Punjab, Purratathva No. 9.
- 45. Keith A.B. and A.A. Macdonell, Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society Index of Names and Subjects. 2 Vols, Delhi 1982 (reprint 1912).
- 46. Kochhar, Rajesh, The Vedic means the great ancient civilization of Indian culture and religious society means the great ancient civilization of Indian culture and religious society People Their History & Geography, New Delhi, 2000.
- 47. Kośambi, D.D., The Culture And Civilization Of Ancient India In Past heritage, glory and culture Outline, New Delhi, 2000 repr.
- 48. Lal. B.B., Excavation at Hastināpura and other exploration in Uttar Ganga and Sutlaj Basins 1950-52; Ancient India, No.10-11, 1954-55.
- 49. Lal, Makkhan, Iron tools, Forest Clearance and Urbanization in the Gangetic, Man & Environment, Vol.-X, 1986.
- 50. Lal, S.B. and Mishra, Anup, 2007,
 Abhipur, An Endangered Painted
 Grey Ware Site in District Pilibhit
 Uttar Pradesh in U.P. Arora et. at;
 (ed.) History of Pañchāla, Bareilly,
 pp. 127-131.
- 51. Magual, M.R., Geographical Extent
 Of The Indus Civilization During
 The Early, Mature And Late
 Harappan Times, In Possehl (1992b)
 123-143.

- 52. Majumdar, R.C.,(Ed.) The Age Of Imperial Unity, Bombay, 1955.
- Majumdar, A.K., Concise History Of Ancient India, Vol. III, 1983
- Mishra, Anoop, Arora, U.P., &
 Verma R.K., Excavation at Abhipur
 A Painted Grey Ware Site,
 Purratattva 32
- 55. Mishra, Anoop, & Arora, U.P., A Study of bangles of NBPW period at Abhipur, Man and Environment, 2010-11
- 56. Mishra, Anoop & Arora, U.P., Excavation at Abhipur 2005-06, Distt. Pilibhit (U.P.), Purratattva Number 36, 2005-2006, p. 76-84
- 57. Mishra, V.N., Research On The Indus Civilization A Brief Review,
 Eastern Anthropologist 45: 1-19
- 58. Narain, H, A.K. Srivastva, J. Prakesh
 And O.P. Agrawal, Metallagraphic
 Studies Of Iron Impliments And
 Weapons From Saron From 600
 B.C.- 100 A.D. Utter Pradesh, 1990.
- 59. Nautiyal, K.P., Khandari, B.M., Rajput, D.L., Thapli: A Painted Grey Ware Site In Garhwal, Purrātattva No.10, pp.74-75.
- 60. Nigam, J.S. The Painted Grey Ware
 Culture, A Fresh Appraisal In
 J.P.Joshi (ed.) Facts Of Indian
 Civilization: Recent Prespectives,
 New Delhi.
- Niharika, A Study Of Stone Beads In Ancient India, Delhi, 1993.
- Pal, M.K., Ivory Works In India Through The Ages, New Delhi, 1972.
- Pal., M.K., Crafts and Craftsmanship in Traditional india, P.No. 1-25, 1996

- Paterson, Thomes C., Class Conflict,
 State Formation And Archaism,
 Joūrṇal Of Social Archaeology, Vol.
 No.3, 2004.
- 65. Prakash, I. An Interesting Clay Seal From Erich, Distt. Jhansi (U.P.), 1994.
- 66. Ramjit, Singh, Copper Bronze
 Objects From Jakhera, Purrātattva
 No. 32.
- 67. Gold Objects From Painted Grey
 Ware Levels At Jakhera, Purrātattva
 No.31, 2012
- 68. Rao, S.R., Lothal, New Delhi,
 Archaeological Survey of India,
 1985.
- 69. Ray, Naharajan, Technology and Social Change in Early Indian History: A Note Posing a Theoretical Question, Purratattva No. 8.