

# TAGORE'S GITANJALI: AN INTERNAL CONFLICT BETWEEN SPIRITUAL LONGINGS AND EARTHLY DESIRE

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## Abstract

Rabindranath Tagore's spirituality targeted on the indwelling presence of God, leads human existence from partiality to fullness. In "The spirituality of Rabindranath Tagore; „The faith of an artist, spirituality for Rabindranath Tagore is the dynamic principle the touches every elements of lifestyles and is the guiding principle that "Leads human existence from partiality to fullness." existence's adventure, for Tagore achieves its achievement even though the innovative interaction an artist or a poet, and now not even though renunciations of the arena. He characterizes his spirituality as that of an artist. This means a exchange in one's attitude to the arena; one must more faraway from an egoistic appropriation of the arena. This results in studies of the world as supply of struggling and happiness, to a creative experience of world, in which it's far the supply unconditional joy. Tagore writes, "Pleasure flews through the universe, the solar and moon drink of it A full measure. The mild of the pleasure of goodness stays ever effulgent..... Why are you all through yourself confined to your own ego? Vital to the spirituality of Tagore inside the Upanishad nation that the whole thing is Brahman, and Brahman is completely satisfied. Invited the poet to his outstanding banquet of sight and symphony as he

wants to witness the eternal harmony of his creation although the eyes and ears of the poet who has been made limitless with ever clean life. So he undergoes the experience of entire existence and is so daring passionate and but so saintly. The poet in by no means indifferent to the sordid suffering and several worldly diversions. His dreams are many and cry is pitiful however he is grateful to God for saving him with difficult refusals is there through making him worthy of divine love. "It was my song that taught me the entire lesson I ever learnt, they showed me the secret direction," Says the poet. He marked his poetic spirituality with the phrases, "on this playhouse of infinite bureaucracy. i have had may also play and here have I caught sight of him this is formless." Gitanjali is a poetic diary no longer only diary it poetic spiritual bee, unconsciously recording with precision the poetic internal maximum non secular desires and aspirations. These songs are characterized through a high-quality style of moods and tactics. K.R.S.Iyenger says" it's miles pure poetry and pure poetry aspires to a circumstance of prayer, the sort of poetry is 1/2 a prayer shape under, half a whisper from above; the prayer evoking the response, because the whisper provoking the prayer, and constantly prayer and whisper chiming into music, Gitanjali is full of such poetry.

## Paper Identification



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## INTRODUCTION

Tagore writes: “life of my life, I shall ever try to hold my body natural, knowing that thy dwelling touch is upon all my limbs.” those seems whether Tagore was an imposing like Blake, Words worth and Aurobindo or a natural lyricist like Sarojini Naidu and plenty of greater is a subject of near commentary. Literally talking, his look as a truth seeker and visionary poet and his unfastened flight among self and the divine attracts him inside the context of mysticism. As Stop ford A. Brook throw mild in his phrases: “between the spirit, in nature and mind of man there is a prearranged concord in step with Words well worth and it's miles this concord that permit nature to talk its very own mind to guy to mirror upon them until a union between them changed into installed.” in the manner of spirituality Tagore finds expression through his colorful photograph and effective symbols. For severe, a totally popular image of Tagore in “flower” and it has many connotations. It stands for beauty, nature, start, growth, demise, and rebirth, we are able to demise a good number of photograph and symbols like existence, dying, sea, beach, voyage, boot, boatman and so on and so forth, finally, I sense that he become a poet of high spiritualistic nature developments and abilities.

Gitanjali religious poems via give the gift of know-how, why is nature so lovely? Why does it, fill us with pleasure and peace? Sir Aurobindo says that: “shape, coloration, heady scent and something else that

are indefinable represent the splendor of flora.”

Mankind’s love for nature is possibly one of the finest mysteries of lifestyles, one which even evolutionary biologists are tough-pressed to give an explanation for.

“Between the spirit, in nature and mind of man there's a prearranged concord in step with Words worth and it's far this concord that allow nature to communicate its very own thoughts to man to mirror upon them until a union between them became set up.” within the manner of spirituality Tagore finds expression via his colorful image and effective symbols. For severe, a completely popular image of Tagore in „flower“ and it has many connotations. It stands for beauty, nature, birth, boom, demise, and rebirth, we will loss of life an excellent quantity of picture and logos like existence, loss of life, sea, seashore, voyage, boot, boatman and so forth and so on, ultimately, I feel that he changed into a poet of excessive spiritualistic nature developments and abilities. Gitanjali spiritual poems by give the present of understanding, why is nature so stunning? Why does it, fill us with joy and peace? Sir Aurobindo says that: “form, color, heady scent and something else that are indefinable constitute the splendor of plant life.”

In the midst of nature our minds end up calm due to the fact we feel the pull of this comfortable cosmic attention. In our ordinary everyday existence, we seldom can get in contact with this elegant but blissful cosmic attention, from which springs this Universe comprising insentient depend and dwelling beings. The pains of sustaining a day by day existence, load our minds with so many anxieties, that we block out the creator. “The negative, the illiterate, the ignorant, the afflicted-let those be your God. Recognize that service to those on my own is the very best religion.” these are the words from the religious leader Swami Vivekananda. This without a doubt underscores the presence of the divine in our fellow brethren. The same

strand of thought is shared by means of Rabindranath Tagore, as reverberated in his series of poem Gitanjali.

### **UNDERSTANDING THE INTERNAL CONFLICT BETWEEN EARTHLY DESIRE AND SIRTUAL LONGINGS IN TAGORE'S GITANJALI:**

Gitanjali is powerful representation of Tagore's intense aspiration for union with God. In his journey to endless he faces God in specific forms. Each poem shows a moment of communion with the ideally suited. Gitanjali depicts Tagore's relation to mankind, nature, and God. In Tagore's Gitanjali we come upon forms of mysticism: nature mysticism and devotional mysticism. Nature is the assembly home of the eternal lover and the poet. It's also a medium of non secular communion. To Tagore, the mystic poet, God is imminent in Nature despite the fact that he's transcendent. His God is a non-public God who is his pal, philosopher, musician, father, brother, and so on. Tagore makes his search for God through the universe that's a seen expression of the invisible. His soul has to tour a long way and wide before it may recognize the fact that immanent or present in the Universe.

He dramatizes the large love of God, who he asserts, descends to the level of his creation and communicates with for the duration of diverse kinds of love and devotion. Tagore additionally makes use of the metaphor of music and musician. As a musician, the poet is invited by means of God to perform on the competition of life prepared via Him. Literary devices which include simile, images, epithet, are utilized by the poet within the poem to express his devotion for the God. For example, the night is supplied because the international retiring for the night time, the work which occurs handiest at the need of God. The image of flashes of lightening serves to intensify the comparison of darkness of the night time. Likewise, rain is made the symbol of the non secular life of enlightenment, whilst the poet's melancholy stuffed coronary heart

waits the approaching of the rain. The morning with its golden sunshine is pictured in terms of melody and mild. The poet reports the whole global filled with pleasure on the ecstasy of the revel in in being one with God. In the very last music of Gitanjali the very last enjoy of death is expressed by merging two similes into one. Tagore also makes powerful use of dramatic element in those poems that are properly examples of dramatic effect. They are inside the shape of a colloquy between the poet and God. In one of the songs, the poet is within the function of a beggar anticipating God's chariot to ride by using inside the form of a king, who takes place to be passing via the village. The beggar dreams the king to offer him alms unasked. But to his exquisite wonder, "the King of all kings"—God, asks him "What hast thou to present to me?" and holds out his right hand to acquire it. The poet gives him the least little grain of corn, and on the give up of the day, finds to his utter dismay that he has received again an unmarried grain of gold. Therefore, he bitterly weeps for no longer having given his all to God.

The songs of 'Gitanjali' can purify our body and mind. It makes us to get toward our God. The God of Rabindranath Tagore is the God of splendor, awareness and perfection, now not an inflexible deity prescribed by means of faith or way of life. at some stage in the 'Gitanjali' collection, Tagore expresses emphasis on devotion, religion and an individual's dating with the divine in assessment with the respectable guidelines and practices of orthodox faith. Though Tagore is a firm believer inside the union of man and God he has no religion in absolute identity. Tagore is a dualist who believes in a mysterious identity in difference. This is why in his poetry; there is a regular synthesis of opposites. For that reason freedom method freedom from bondage, but it may be realized most effective via bondage.

This work is an attempt to understand the spirituality expressed in the poem and its relation to Christian Spiritual literature. The poet's religious world is

molded in the background of jape spirituality. I would really like to factor out that the time-honored language of poetry allows to specific the non secular quest inside the human coronary heart which is likewise customary. It's going to be short observe focusing simplest on the primary fifteen poems from Gitanjali and few writings from Christian spiritual literature

Poetry is the self-expression of the poet himself. The poetry addresses most intimate private moments and expresses the inexpressible. The imageries, metaphors and allegories help to narrate a reality which cannot be comprehended and communicated with the ordinary words and languages. Gitanjali is such an strive from Rabindranath Tagore to specific his inner world. "To Tagore, poetry is a method to a quit- the unceasing enfoldment of personality, a continuous lifestyle of the self in track with absolutely the"7. He had accurate information in the japanese non secular traditions. Their impact is clear in his writings. "In his feel of spirituality, he became deeply inspired by means of the Upanishads, into which he turned into initiated.

This poem is the belief of God thru self-purification, love, constant prayer and devotion, dedication and surrender to God through provider to humanity. The title of the poem is ideal and appropriate to the subject. It's far made by the combination of two phrases Gita + Anjali. Here the word Gita denotes that Tagore's have an effect on of Vedas particularly within the Gita. The phrase Gita approach songs too. And the word Anjali way a tribute to his author. So the name Gitanjali denotes that these songs are an presenting to God. It indicates the brilliant have an impact on of the Upanishads and the Gita on Tagore. The songs are pure and holy. Via the poem "Gitanjali", the poet is addressing his Maker and expresses his gratitude for giving the poet the divine idea to sing. The lyrics in Gitanjali have a complete harmony. The series of thematic unities runs via love of God, love of nature and love of humanity. it's far the story of soul's liberation, a story of soul's wait to satisfy with eternal.

On the very outset of the song he sings in praise of God who's the writer of this global.

For example:

Thou hast made me endless, such is thy pleasure.

This frail vessel thou emptiest again and again, and fillest

it ever with fresh life.

(Stanza 1)

His lyrics are familiar in enchantment due to the fact they address impulses which can be standard to mankind. They reveal emotions and feelings which might be proper to all ages and climates. The tune "when the soldiers got here out" is a great example to reveal the usual reality that whilst guy comes into this international he brings nothing with him, and similarly, when he leaves this international he's taking not anything with him.

#### **CONCLUSION:**

As a consequence it is clean that Tagore is a realist and religious humanist. Through the Gitanjali, he gives genuine image of the adventure of human existence. His philosophy of loss of life is super. His message to his readers about the conclusion of God through self-purification, love, constant prayer and devotion, determination and give up to God, is treasured. There may be no doubt that Gitanjali, an immortal work of artwork. Gitanjali is evidently an expression of the internal spiritual journey of Rabindranath Tagore. His social, non secular, political affairs are also expressed in it. The political and social background of the poet has inspired his view. eastern mysticism and non secular international is the supply of the metaphysical and religious language used inside the poem. Gitanjali portrays a faithful human soul who unceasingly searches for God. It longs for communion with God no matter its weaknesses and screw ups. The prevalent human quest for the communion with God is evident within the poem. Human limitations and dependence on God, constant efforts of self-purification required

by way of the trustworthy and the want for brotherly love are all coming as predominant subject matters inside the first fifteen poems. In short Gitanjali isn't always merely a beautiful poem in English literature however a masterpiece in spirituality. Its close similarity to western spirituality shows how poetry enables human soul to explicit itself beyond the barricades of subculture and religions.

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